

JUDITH K. HART

SAG AEA

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Acting - Film & Television

Feature Films	<i>Lovely Still</i>	
	<i>About Schmidt</i>	Woman Mourning Helen
	<i>Citizen Ruth</i>	Sarah Schneider
	<i>Indian Runner</i>	Stand-in for Sandy Dennis
PBS Narrator	<i>Afghan Journey, The Canteen Spirit,</i> <i>Bacteria: The Good, The Bad & The Ugly</i>	
CBS Miniseries	<i>Gone In The Night</i>	Brenda
ABC Feature	<i>1,000 Heroes: The Rescue of Flight 232</i>	911 Operator
Unsolved Mysteries	<i>The Case of Maude Heck</i>	Maude Heck

Industrial Films & Commercials: Lancaster County HHS, Hobbytown USA, Walt Disney Productions, Physicians Life Insurance, Union Pacific, Andersen Windows, Godfather's Pizza, Lincoln Action Program, American Media, Olsten Kimberly Health Care, Runza

Acting – Theatre

<i>Daytrips</i>	Irene/Ree	Angels Theatre Company
<i>Richard III</i>	Duchess of York	Flatwater Shakespeare
<i>Doubt</i>	Sister Aloysius	Nebraska Rep
<i>The Cripple of Inishman</i>	Eileen	Nebraska Rep
<i>Omnium Gatherum</i>	Susie	Nebraska Rep
<i>Leading Ladies</i>	Florence	Nebraska Rep
<i>Grace</i>	Ruth	Angels Theatre Company
<i>True West</i>	Mom	Milwaukee Rep
<i>The Afghan Women</i>	Wajma	Angels Theatre Company
<i>Behind Their Eyes</i>	Ensemble	Angels Theatre Company
<i>Escape From Happiness</i>	Nora	Milwaukee Rep
<i>It's About Time</i>	Ensemble	Angels Company
<i>King o' The Moon</i>	Ellen	Capital Repertory (Albany)
<i>King o' The Moon</i>	Ellen	Studio Arena (Buffalo)
<i>King o' The Moon</i>	Ellen	Pittsburgh Public
<i>Over The Tavern</i>	Ellen	Milwaukee Rep
<i>The Women</i>	Countess	Angels Company
<i>The Foreigner</i>	Betty Meeks	Nebraska Rep (Lincoln)
<i>The House of Bernarda Alba</i>	Maria Josefa	University of Nebraska
<i>Over The Tavern</i>	Ellen	Pittsburgh Public
<i>About Your Friends</i>	Ensemble	Angels Theatre Company
<i>Cat On A Hot Tin Roof</i>	Big Mama	Nebraska Rep
<i>Zeal, Grace & Transformation</i>	Ensemble	Angels Company
<i>Dancing At Lughnasa</i>	Kate	Nebraska Rep
<i>And A Nightingale Sang</i>	Mam	Nebraska Rep
<i>The Price</i>	Esther	George Street Playhouse
<i>'Night Mother</i>	Jessie	George Street Playhouse
<i>School For Wives</i>	Georgette	McCarter Theatre (Princeton)
<i>The Dawns Are Quiet Here</i>	Polina	McCarter Theatre
<i>Beyond Therapy</i>	Charlotte Wallace	George Street Playhouse
<i>Doctor In Spite Of Himself</i>	Martine	George Street Playhouse
<i>Vanities</i>	Joanne	George Street Playhouse
<i>Candida</i>	Proserpine	George Street Playhouse

Producer, Director & Company Manager – Project Caregiver – *Marvin’s Room & Daytrips* (spring 2012), *In My Daughter’s Name* staged reading tour (October 2011) *In My Daughter’s Name* (Oct. 2010 – Lincoln Mayor’s Choice Arts Award), *Reviving Ophelia* (spring 2009), *True West* (summer 2009), Great Plains Theatre Conference (2005 – 2010), *Caring for Your Parents* (collaboration with NET Nebraska – spring 2008), *Grace and Glorie* (2007), *Frankie & Johnny in the Clair de Lune* (2007), *The Train* (2007 – Lincoln Mayor’s Arts Award for *Event of the Year*)

Producer – *String of Pearls* (2011), *Girl Gone* (2009), *Cooking With Lard* (2008)
Director, Company & Tour Manager for the Angels Company (Lincoln NE) DeVoted Women Project: *Nebraska Next* (2006), *The Fighting Days*, *Girl Talk* (a performance piece), *The Ancestors’ Breath*, *Christmas Cabaret*, *The Vagina Monologues* (2003, 2004, 2005), *The Lysistrata Project*

Omaha Community Playhouse Directing: *On Golden Pond* (2012), *The Odd Couple* (2011), *Cheaper By The Dozen* (2010), *Blithe Spirit* (2009), *Same Time Next Year* (2008), *King ‘o The Moon* (2007), *Prides’ Crossing* (2006), *Over The Tavern* (2005), *Visiting Mr. Green* (2004), *Arsenic & Old Lace* (2003), *Last Night Of Ballyhoo* (2002), *The Cemetery Club* (2001)

Lincoln Community Playhouse: *King o’ the Moon* (fall 2009), *Lost in Yonkers* (fall 2008), *Over The Tavern* (2007), *Our Town*, *The Miss Firecracker Contest*, *Three-Part Harmony*, *How to Eat Fried Worms*

Doane College: *The Last Flapper*, *The Hobbit*, *To See The Stars*, *The Baltimore Waltz*, *There’s A Boy In The Girls’ Bathroom*, *The Illusion*

University of Nebraska: *Frankie & Johnny in the Clair de Lune*, *Woman* (1998)

George Street Playhouse: *Creatures of Habit*, *More Creatures of Habit*, *Help! My Imagination’s Stuck*, *Just So Stories*, *Kids From Jersey*

SNAP Productions (Omaha, NE): *For Reasons That Remain Unclear*

Nebraska Wesleyan University: *The Land of the Dragon*

Rainbow Productions (Lancaster PA): *Lunch Hour*, Mercer Community College: *Pinocchio*

Degree – University of Nebraska Lincoln, BFA (1975), Graduate Study – OSU summer 2007
Teaching

Belvoir Terrace Arts Camp for Girls, Lenox Massachusetts (summers 2010 – present)

International Thespian Festival (1998 – 2010)

Kansas Thespian Festival (2005 – 2009)

Doane College (Lincoln) (2002 - 2011) & Director of Theatre (Crete) - 1999-2002

The Rensselaerville Institute (Rensselaerville NY), - Minds On Program – (2004 – 2009)

Arts Are Basic Aesthetic Institute (Lincoln) -Teaching Artist – 1989 – 2006

Nebraska Wesleyan University, Visiting Instructor, 2007 – 2008

Univ. of Nebraska (Lincoln) – Adjunct Instructor 1995-1998, summer 2007 – present

Leonard Bernstein Institute (Nashville TN) – Fellow 1994-1995

Omaha & Lincoln Community Playhouses

Wagon Train Project (Lincoln NE)

George Street Playhouse (New Brunswick NJ)

Center for Cognitive Rehabilitation @ Rutgers University (New Brunswick NJ)

Madonna Rehab Hospital Alzheimer Group (Lincoln NE)

Judith K. Hart is the founder, board president, and past executive director of the Angels Theatre Company - a group of performing, visual and literary artists who collaborate to create. All Angels’ productions put women’s issues at the center of the process.

The company’s mission is *to provide opportunities for Lincoln talent, to nurture original works, to promote and encourage professional artistic growth and to allow company members - access to a community of supportive individuals. The Angels Company puts women at the center of everything it does!*

www.angelscompany.org